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A woman with blue eyes and short brown hair is looking directly at the camera. Her face is partially obscured by a complex set of handwritten mathematical equations and graphs. The equations include various integrals, derivatives, and algebraic expressions, such as $f(x) = \frac{1}{x^2+1} + \frac{x}{(x^2+1)^2}$, $\sqrt{R^2 - x^2 - y^2}$, and $\int_A f(x,y) dx dy$. There are also geometric diagrams of circles and ellipses. The overall effect is a blend of academic rigor and personal expression.

“Bitta tes paun en l’aua!” Qual paun? Qual’ aua?

Cun quel vers envida nus il Predicatur dal Vegl Testament d’esser generus e betg egoistic. Oz ans surmanain nossas temas da segirar no ssa vita, da mesirar “no ss paun”, da controllar tut, d’evitar mintga malsegirezza e da calc ular las investiziuns e lur renditas. Datti alternativas?

Texts biblics che gidan a la reflexiun: Predicatur 11,1-4; Marcus 8, 34-37; Lucas 9,13-15

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