

13 October – 25 November 2017

Rendez-vous Bundesplatz

RESET

13 October until 25 November 2017; 7 and 8.30 pm; Thursdays until Saturdays additional performance at 9.30 pm

Scenes I to IX



I Back to the origins

Maxim of the Reformation and of the humanist movement: the search for original Christianity as well as the desire for something fresh and liberating



II The word as THE medium of the Reformation

and book printing with movable images as the mass medium of the age



III Trade in indulgences, posting of Luther's theses in Wittenberg

Specific reason for and initial event of the Reformation



IV Bible translation

Aspiration to make the Bible accessible and easy to understand for everybody in their own native language



V The plague

It is still raging in Europe, including in Zurich and Berne; illness and recovery become a personal "experience of enlightenment" for Zwingli



VI Zwingli and Anna Reinhart

Rejection of celibacy; the birth of the Protestant parsonage as a social institution



VII Flying leaves

Popular medium of mutual satirical polemics between Protestants and orthodox believers, and for instructing the people



VIII Affair of the Sausages in Zurich

Provocative supper organised during the fasting period at the house of the printer Froschauer; rejection of external standards of religious behaviour



IX Religious wars

Escalation of the disputes in the Wars of Kappel with the episode called the "meal of milk soup" in the guise of a temporary ceasefire

Scenes X to XVIII



X Mercenarism

Criticism of mercenarism by the Reformers as a corrupt source of money



XI Disputes

The war of words between representatives of the old and new belief were occasionally a fundamental basis for decisions by the Council members regarding religion



XII The Diet

Experiences difficult times due to the confusion between political and denominational interests



XIII Iconoclasm

The rejection of the veneration of images results in the emptying of churches with various degrees of radicalness



XIV Post Tenebras Lux (Light After Darkness)

Under the motto of the city and of the entire Reformation, Calvin exercises strict, religious power in Geneva



XV Restriction and tolerance

The Reformers show intolerance towards other religious beliefs – voices are raised only sporadically in favour of tolerance



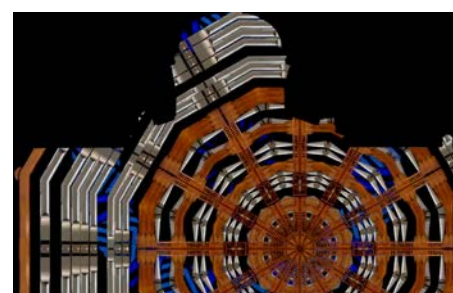
XVI Work ethic

The famous thesis of Max Weber sees a link between Protestant ethic and the spirit of capitalism



XVII Dance of death

Inspired by the Dance of Death by Niklaus Manuel
This ever-popular motif guides us into the present day



XVIII Finale

Kaleidoscopic reproduction and consolidation of image materials from the entire production

Presenting Partner

MIGROS
kulturprozent

Content Partner

sek·feps
Schweizerischer Evangelischer Kirchenbund
Fédération des Églises protestantes de Suisse
Federazione delle Chiese evangeliche della Svizzera

Concept/Organiser/Producer

starlight
events

Technik

auviso
audio visual solutions

Concept/Implementation

[OK]
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